



The Arts Society West Mercia The Spring Day of Special Interest

“Late Romanticism and Beyond”

The Arts and Music between 1848 and 1900

Peter Medhurst, Jeremy Limb and guest on

Saturday 11th May 2019

At the Parabola Arts Centre, Cheltenham Ladies College.

10 Parabola Road, Cheltenham GL50 3AA

10:00 coffee, 10:30 start to 15:30, finger buffet lunch. Cost £40



A period of political turmoil, industrial change and revolution, the rise of nationalism, colonialism and the ensuing theatres of war were reflected in many ways in the Arts. They moved from late Romanticism to France and Modernity influenced by Baudelaire’s writings, the impact of the Realism of Courbet and Manet through to the Impressionism of Monet and the individuality of Renoir and Degas.

The music of Debussy and Ravel reflected the symbolic association of music with art, whilst in Italy the operas of Verdi and Puccini featured the rise of nationalism and the political turmoil in Europe. Wagner stands out as the first great nationalist composer in the Germanic tradition but should also include Brahms, Mahler and Tchaikovsky.

Writers and poets also covered those momentous changes – such as Zola, Victor Hugo, Dickens and poets such as Tennyson and Hausman in a Shropshire Lad on the horrors of war.

And there is the inimitable political commentary of Gilbert and Sullivan!

Name (and Guest Name)		
Address Lines		
Town & Post Code		
E-mail address		
Phone number		
Name of Society / Guest		
Please tick to enroll at £40 per person		

Please send your cheque, payable to The Arts Society West Mercia, and completed form with a stamped, addressed envelope for a receipt, details of location, transport, parking etc. to Alexandra Davies, 1-2 Tudor Lodge Road, Cheltenham GL50 2SN
For more information contact Alexandra Davies, phone - 01242 230294
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